



CHAMBER PHILHARMONIA COLOGNE

Classical music the world over" – this is the motto of the Chamber Philharmonia Cologne. It is irrelevant for our musicians whether they are playing in a little village church, in the open air, in Cologne Cathedral or in the Sydney Opera House – their enthusiasm to play music is the same every time.

The objective is simple – we want to inspire as many people as possible across all generations to enjoy classical music. The popularity of our ensemble is reflected in the fact that the Chamber Philharmonia Cologne gives around 300 concerts a year around the globe and listeners throughout the world look forward to a musical encounter with our exceptionally talented musicians.

The Chamber Philharmonia Cologne was founded in the city whose name they bear: Cologne. The city that is famous throughout the world for its University of Music and its musical and instrumental teaching. Generations of musicians have been trained here for many decades who, in terms of their musicality, are unparalleled around the world. Taking advantage of this pool of talent, a stock of outstanding musicians has accrued that in a changing cast of musicians take our motto across the world.

Since November 2009, the Chamber Philharmonia Cologne has a very special partner at their side – the Mercedes-Benz Centre in Cologne. As part of a creative cooperation, this world renowned company, via its branch in Cologne, thrilled by our musical concept provides the Chamber Philharmonia Cologne with a comfortable tour bus. It enables our musicians to travel quickly and comfortably to the many varied concert locations. In return, the Chamber Philharmonia Cologne, in close cooperation with the Mercedes-Benz Center Cologne, organises special concerts for the car company's special customers. The remarkable construction of the Mercedes-Benz Center is transformed in the process into a really top-class concert palace. This results in the smell of new cars mixing with the sounds of classical music.

The Chamber Philharmonia Cologne is at home all over the world. Our tours regularly take us to New Zealand, Australia, Spain, Great Britain, Ireland and many other countries - and of course to Germany. In this context, the selection of works and soloists takes on a special significance. The multifaceted composition of the ensemble provides every member of the Chamber Philharmonia Cologne with the opportunity to perform as a soloist.

The permanently expanding repertoire of the Chamber Philharmonia Cologne consists primarily of hand-picked pieces. The real appeal of our programme lies in the meeting of popular and unknown works from a wide variety of musical epochs. This sees familiar greats like Wolfgang Amadeus Mozart and Antonio Vivaldi in dialogue with works from people such as Sergei Prokofieff through to the "King of Tango" Astor Piazzolla. This mix promises great diversity of the very highest order, without us having to preach to the audience in the process. After all, music is for entertainment and not for instruction.

To inspire people across the world to enjoy classical music – that's what we view as our maxim!

Quite simply:

Classical music the world over...!



Compact Disk
Classical music the world over... Vol. 1



- Antonio Vivaldi
The Four Seasons - »Summer«
- Johann Sebastian Bach
Suite no. 2 in B Minor for Flute, Strings
and basso continuo BWV 1067
- Wolfgang Amadeus Mozart
Divertimento D Major KV 136
»Salzburg Symphony«
- Niccolo Paganini
»Moses-Variations« for Violoncello and Strings
- Peter Tchaikovsky
»Elegie«
in Remembrance of I.W. Samarín (1884)
- Francois Borne
»Carmen-Fantasy« for Flute and Strings
- Georg Friedrich Handel
»Ombra mai Fu« from the opera
»Xexes« for Soprano and Orchestra

»An evening of invigorating music...«

„The evening was a true cultural highlight and asset to Adelaide hopefully followed by many more to come... !“

The Times, Australia, 3rd February 2011

»Frenetic applause for an excellent Ensemble...!«

„Young musicians of the Chamber Philharmonia Cologne thrill the audience with a.o. Vivaldi's Four Seasons...“

Aachener Nachrichten, Germany, 30th December 2010

»Simply masterful...!«

„The Chamber Philharmonia Cologne in Wesel Cathedral - a special climax in the concert life of the city“

Rheinische Post, Germany, 11th May 2010

